

## VARIOUS ARTISTS

### Soul-In (Mods Out On The Floor)

★★★★

### Soho Scene '64

★★★

BOTH RHYTHM & BLUES LPS



These two volumes are a cut above other similarly-themed compilations. Housed in stylish retro art sleeves, together they complement each other well and dig deep.

*Soho Scene '64* opens a door to the early '60s London jazz scene with gigging British ensembles led by the likes of vibraphonist Bill Le Page or saxophonist Tubby Hayes featured on Side One. The flip captures a flavour of the US imports modernists might have danced to in 1964, such as Eddie Chamblee's energetic 'Champin' and Ahmad Jamal's soulful take on 'Feeling Good'.

Raw greasy sax and organ grinders are the backdrop to the club sounds featured on *Soul-In*, the title inspired by The Soul-Ins' party hardy, 'Soul-In (Pts 1&2)', a track that sounds like it was recorded live in a basement club with rowdy revellers audible in the mix. Elsewhere, dance crazes like the Watusi, the Bump and the Monkey keep the party rocking.

**Paul Ritchie**

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